



Padma Sambhava; Central Tibet, first half of the 18th century; gilt copper, turquoise, pearl; The Alice S. Kandell Collection; ELS2010.4.15a-b; PR 41



Offering Bowl; Central Tibet (Lhasa), late 19th-early 20th century; hammered and chased silver, partial gilding; The Alice S. Kandell Collection; ELS2010.4.66.1-6; PR 143



Shakyamuni Buddha in a Full Shrine; probably Dolonnor, Mongolia, late 18th-early 19th century; silver repoussé with turquoise, gilt copper, silver, coral, mother-of-pearl, lapis lazuli; The Alice S. Kandell Collection; ELS2010.4.9a-c; PR 58



Pelden Lhamo (Imperial Qing); China, Second half of the 17th century; gilt copper alloy; The Alice S. Kandell Collection; ELS2010.4.33a-b; PR 63



The Tibetan Shrine Room from the Alice S. Kandell Collection; photograph by David De Armas