

Curatorial Internship

Commitment: 10-15 hours per week

Semesters: Fall, Spring, or full academic year

Number available: 1

Academic Level: Mature undergraduate, recent graduate, or graduate student

Description: Under the guidance of the Curatorial Coordinator, the Curatorial Intern will perform research related to upcoming RMA exhibitions, including one that will compare Medieval Christian and Tibetan Buddhist art, and others on the topic of Himalayan Art. We seek an intern who has a strong interest in researching topics related to stated exhibition themes, specifically connections to Asian art. Applicants should also be comfortable performing general office duties.

Tasks include: Perform online research of collections at national and international libraries, museums, and galleries for creation of checklists on topics outlined by curator and general office duties.

Skills Required: Art history research and Internet research skills. Skills Desired (not required): Proficiency in Excel and Word